



(Note: The script below is a summary of the story and does not include specific scene directions or character dialogues, so the final script may be longer than 30 pages depending on the detailed execution.)

INT. SMALL TOWN HOTEL LOBBY - NIGHT

A raging storm outside sets the tone for a spooky night in Clarkesville, Tennessee. The hotel lobby is filled with guests seeking refuge from the tempest.

NEWS REPORTER (on TV)

...a severe storm warning has been issued for Clarkesville and surrounding areas. Residents are urged to stay indoors and prepare for potential blackouts.

Among the guests are seven strangers, each with their own reasons for being in town.

1. SARAH, a young journalist investigating a local mystery.
2. MIKE, a police officer from a neighboring town visiting his sick mother.
3. LINDA, a single mother on a road trip with her son.
4. JASON, a reclusive writer seeking inspiration.
5. DR. MARTIN, a psychiatrist returning from a conference.
6. RACHEL, a suspicious and secretive woman.
7. MR. WILSON, an elderly war veteran.

The lights flicker and then go out, plunging the hotel into darkness.

INT. HOTEL ROOMS - NIGHT

Guests scramble to find flashlights and candles as the power outage spreads throughout the town.

INT. HOTEL CORRIDOR - NIGHT

Sarah encounters Dr. Martin in the dimly lit corridor.

SARAH

(nervously)

Dr. Martin, I didn't expect to run into you in the dark.

DR. MARTIN

(chuckles)

Looks like we're all in the same boat now.

INT. HOTEL LOBBY - NIGHT

The TV reports news of chaos unfolding in the town due to the blackout.

NEWS REPORTER (on TV)

...multiple reports of accidents and chaos as the town loses power. Authorities are working to restore electricity.

Tensions rise as rumors of a killer on the loose spread among the hotel guests.

INT. HOTEL ROOMS - NIGHT

People in the town are found dead under mysterious circumstances.

INT. HOTEL LOBBY - NIGHT

Mike, the police officer, takes charge, trying to maintain calm among the guests.

MIKE

(to the group)

We need to stay together until help arrives. There's safety in numbers.

INT. HOTEL KITCHEN - NIGHT

The group gathers in the hotel kitchen, sharing their stories and realizing their connections to Clarkesville.

SARAH

(discovering a pattern)

Wait, the victims had some connection to the local mental hospital.

Rachel becomes increasingly anxious during the conversation.

INT. HOTEL CORRIDOR - NIGHT

A shadowy figure is glimpsed lurking in the hallway. Panic ensues as the group realizes they may have a killer among them.

INT. HOTEL ROOM - NIGHT

Sarah confronts Rachel about her peculiar behavior.

SARAH

(suspiciously)

Rachel, there's something you're not telling us, isn't there?

RACHEL

(teary-eyed)

Okay, fine. The killer is my father, and I planned his escape from the mental hospital.

Shock and fear grip the group as they realize they've been harboring the killer's daughter.

INT. HOTEL LOBBY - NIGHT

The killer arrives at the hotel, sending the group into a desperate fight for survival.

INT. HOTEL KITCHEN - NIGHT

In a final confrontation, the group battles the killer and his daughter.

INT. HOTEL LOBBY - NIGHT

After a harrowing battle, the killer and his daughter are stopped, but not without sacrifices.

MIKE

(panting)

It's over... But at what cost?

As the storm subsides, power is restored, and the town starts to recover.

EXT. SMALL TOWN HOTEL - DAWN

Emergency vehicles and police swarm the area as the survivors recount the night's horrors.

NEWS REPORTER (on TV)

...authorities have confirmed the death of the serial killer responsible for the recent murders. His daughter, who was assisting him, has also been taken into custody.

The survivors exchange glances, haunted by the night's events.

FADE OUT.